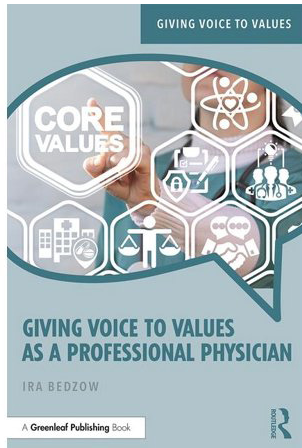




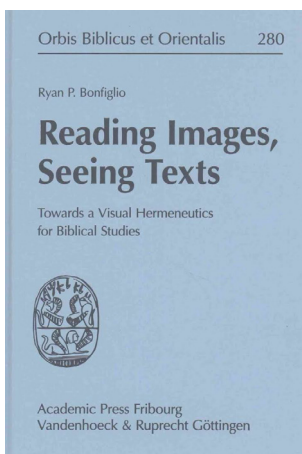
**BOOKS by GRADUATE ALUMNI
in JEWISH STUDIES**

Lest He Be Angry:
Divine Aggression
in Royal Psalms
and Inscriptions

COLLIN CORNELL (Ph.D. in Religion, 2018) is a visiting assistant professor for the School of Theology at Sewanee: The University of the South. His article, “The Forgotten Female Figurines from Elephantine” was published in the *Journal of Ancient Near Eastern Religions* in 2018. His current book project, *Lest He Be Angry: Divine Aggression in Royal Psalms and Inscriptions*, is under review with a university press. He is also editor or co-editor of several volumes under contract, including: *God among the Gods: The Problem of Yahweh’s Ancient Look-alikes*, *Biblical ABCs: The Basics of Christian Resistance*, and *Deeper Waters: Sermons for a New Vision*.



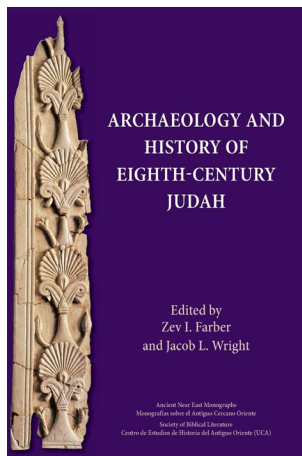
IRA BEDZOW (Ph.D. in Religion, 2014) is an assistant professor in the School of Medicine and director of the Medical Ethics Program at New York Medical College. His responsibilities include teaching the first- and second-year biomedical ethics courses which introduce ethical principles and examine the moral bases of decision-making and self-understanding in medicine with complex case studies. In addition to being an ordained rabbi, Bedzow is the author of multiple titles, including: *Giving Voice to Values as a Professional Physician: An Introduction to Medical Ethics* (2018) and *Maimonides for Moderns: A Statement of Contemporary Jewish Philosophy* (2016).



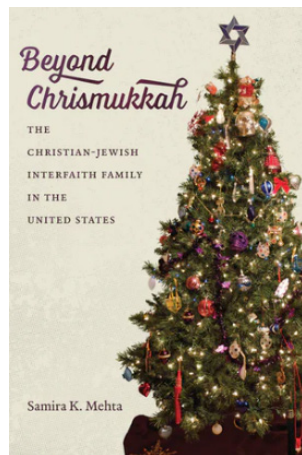
RYAN BONFIGLIO (Ph.D. in Religion, 2014) is assistant professor in the practice of Old Testament and director of Public Theological Education at the Candler School of Theology. He previously taught at Columbia Theological Seminary and served as the John H. Stembler Scholar in Residence at the First Presbyterian Church (USA) of Atlanta. He is also the Director of the TheoEd Talks speaker series. He is the author of *Reading Images, Seeing Texts: Towards a Visual Hermeneutics for Biblical Studies* (2016) and co-editor of *Iconographic Exegesis and the Hebrew Bible / Old Testament* (2015). He is currently working on a book that explores the biblical theology of the Sabbath.

Slavery and Mastery
in Medieval Egypt:
Enslaved Lives and
the Global Reach of
the Slave Trade,
11th-13th Centuries

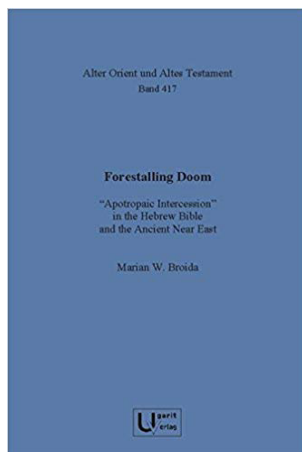
CRAIG PERRY (Ph.D. in History, 2014) returned to Emory as an assistant professor with a joint appointment in the department of Middle Eastern and South Asian Studies and the Tam Institute for Jewish Studies with a focus on the history of Jews in the Islamic World. His current book project is entitled *Slavery and Mastery in Medieval Egypt: Enslaved Lives and the Global Reach of the Slave Trade, 11th-13th Centuries*. He is also co-editor (with Emory Professor Emeritus David Eltis) of volume 2 of the *Cambridge World History of Slavery* on the medieval period and the author of several articles and book chapters on the history of slavery in Jewish and Islamic contexts.



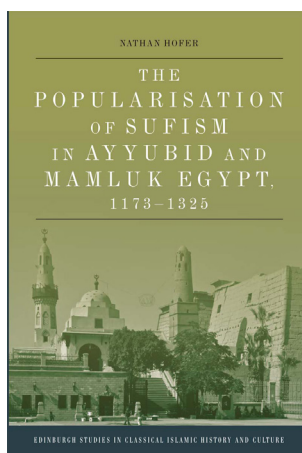
ZEV FARBER (Ph.D. in Religion, 2013) is a fellow and editor for Project TABS (Torah and Biblical Scholarship) and is a founding board member of the IRF (International Rabbinic Fellowship). He received advanced ordination from Yeshivat Chovevei Torah (YCT) Rabbinical School. He is the editor of both *Halakhic Realities: Collected Essays on Brain Death* and *Halakhic Realities: Collected Essays on Organ Donation*. His first book, *Images of Joshua in the Bible and Its Reception*, was published in July 2015. In 2018 he co-edited *Archaeology and History of Eighth-Century Judah* with Professor Jacob Wright, a collection of essays in honor of Oded Borowski's groundbreaking work in the field.



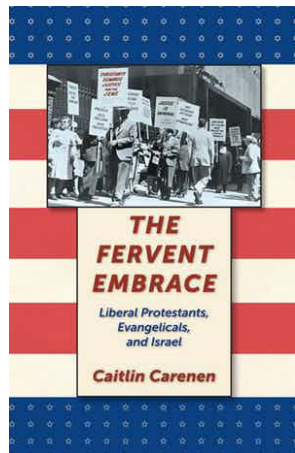
SAMIRA K. MEHTA (Ph.D. in Religion) is an assistant professor of Women and Gender Studies and Jewish Studies at the University of Colorado Boulder. Her first book, *Beyond Chrismukkah: The Christian-Jewish Blended Family in America* (University of North Carolina Press, 2018) was a National Jewish book award finalist. Mehta's current project, *God Bless the Pill? Sexuality, Contraception, and American Religion*, examines the role of Jewish, Catholic, and Protestant voices in competing moral logics of contraception, population control, and eugenics from the mid-twentieth century to the present.



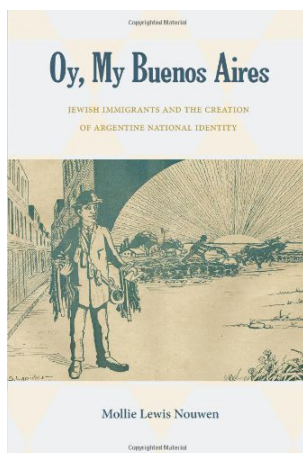
MARIAN BROIDA (MA in Jewish Studies 2006, Ph.D. in Religion 2013) has taught Bible and Jewish Studies at Gustavus Adolphus College since 2015, where she is also the Interfaith Program Coordinator and Interfaith Program Fellow in the Chaplain's Office. She previously taught Hebrew at Georgia State University. Her first academic book, *Forestalling Doom: "Apotropaic Intercession" in the Hebrew Bible and the Ancient Near East*, was published in 2014. Prior to pursuing her graduate degrees, Dr. Broida published numerous award-winning children's books.



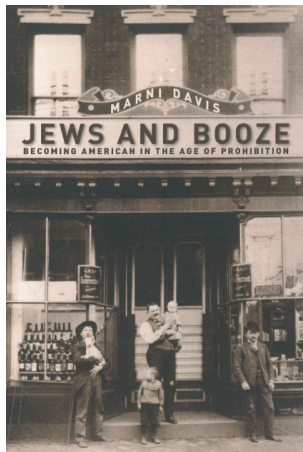
NATHAN HOFER (MA in Jewish Studies 2005, Ph.D. in Religion 2011) is associate professor of Islam in the Department of Religious Studies at the University of Missouri. His first book, *The Popularisation of Sufism in Ayyubid and Mamluk Egypt*, was published by Edinburgh University Press in 2015. It documents the extraordinary prominence in medieval Egypt of Sufism (Islamic mysticism), which even influenced Egyptian Jews. Dr. Hofer is currently working on two monographs, *The Mirror of Time: Essays on Sufi Biography*, and *The Miraculous Lives of Muslims in the Middle Ages*. He also writes and publishes on the history of the Jews in the medieval Islamic world.



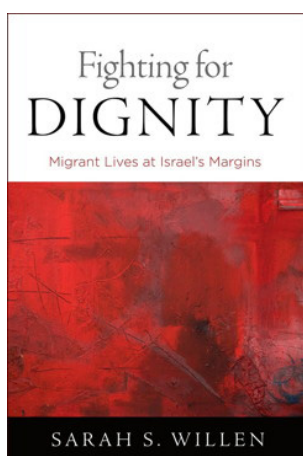
CAITLIN CARENEN (Ph.D. in History, 2008) teaches history at Eastern Connecticut State University. Her first book, *The Fervent Embrace: Liberal Protestants, Evangelicals, and Israel*, was published by the New York University Press in 2012. Her article, “Complicating the Zionist Narrative in America: Jacob Schiff and the Struggle over Relief Aid in World War I,” appeared in *American Jewish History* in 2017.



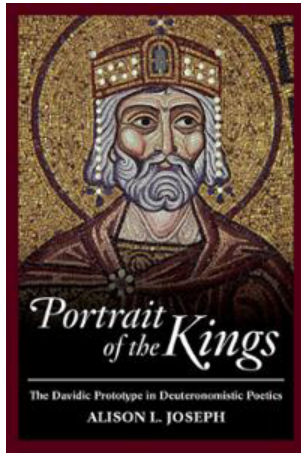
MOLLIE LEWIS NOUWEN (Ph.D. in History, 2008) has been teaching classes related to history, writing, and research in the Liberal Arts Department at Pacific Northwest College of Art since 2016. Her classes typically deal with immigrants, revolutionary movements, and race and ethnicity, either from a Latin American or global perspective. Previously she was a visiting assistant professor of history at Whitman College in Portland. Her first book, *Oy, My Buenos Aires: Jewish Immigrants and the Creation of Argentine National Identity* was published by the University of New Mexico Press in 2013.



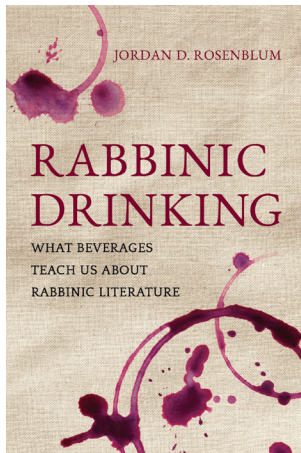
MARNI DAVIS (Ph.D. in History, 2006) is an associate professor of history at Georgia State University. Her first book, *Jews and Booze: Becoming American in the Age of Prohibition*, was published by New York University Press in 2012 and was a finalist for the Sami Rohr Prize for Jewish Literature, awarded annually by the Jewish Book Council. She is also a member of the editorial board of *Atlanta Studies*, an open access, multimedia web-based journal published by the Emory Center for Digital Scholarship.



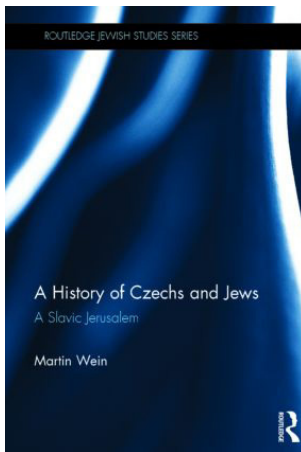
SARAH WILLEN (Ph.D. in Anthropology, 2006) is an associate professor of anthropology at the University of Connecticut and director of the Research Program on Global Health and Human Rights at the university's Human Rights Institute. She has edited or co-edited multiple books, including *Transnational Migration to Israel in Global Comparative Context* (Lexington Books, 2007). Her most recent monograph, *Fighting for Dignity: Migrant Lives at Israel's Margins*, was published by the University of Pennsylvania Press in 2019.



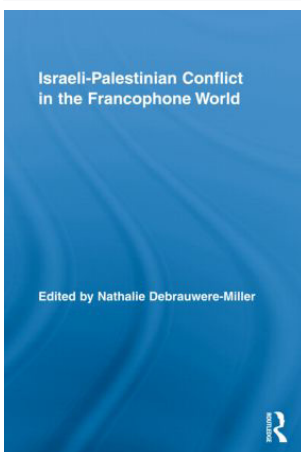
ALISON L. JOSEPH (MA in Jewish Studies, 2005) is an adjunct assistant professor of Bible and its Interpretation at The Jewish Theological Seminary and assistant managing editor of the Posen Library. She is a recipient of the 2016 Manfred Lautenschlaeger Award for Theological Promise, for her first book *Portrait of the Kings: The Davidic Prototype in Deuteronomistic Poetics*. Her current project, *Damning Dinah: The Priestly Battle against Inter-marriage*, looks at intermarriage and women's sexuality in the Hebrew Bible and explores how late authorial voices reflect a growing concern with foreign infiltration.



JORDAN ROSENBLUM (MA in Jewish Studies, 2003) is Belzer Professor of Classical Judaism in the Religious Studies Program at the University of Wisconsin-Madison. His first book, *Food and Identity in Early Rabbinic Judaism*, was published in 2010 by Cambridge University Press. His new book, entitled *Rabbinic Drinking: What Beverages Teach Us About Rabbinic Literature*, will be published by the University of California Press in February 2020. He also co-edited a volume entitled *Feasting and Fasting: The History and Ethics of Jewish Food* (New York University Press; forthcoming in December 2019).



MARTIN WEIN (MA in Jewish Studies, 2001) teaches at New York University and Tel Aviv University. His research focuses on Bohemian history, Czechoslovak-Israeli relations, and the triangular relationship of religion- language-nationalism in global contexts. His book, *A History of Czechs and Jews: A Slavic Jerusalem*, was published in 2015 by Routledge.



NATHALIE DEBRAUWERE-MILLER (Ph.D. in French, 2000) is an associate professor of French and Jewish Studies at Vanderbilt University. Her first book, *Envisager Dieu avec Edmond Jabès*, was published by Les éditions du Cerf in 2007, with subvention assistance from the Jewish Studies Enrichment Fund of TIJS. Routledge published her edited volume *Israeli-Palestinian Conflict in the Francophone World* in 2010.